

WIRES

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torpedo

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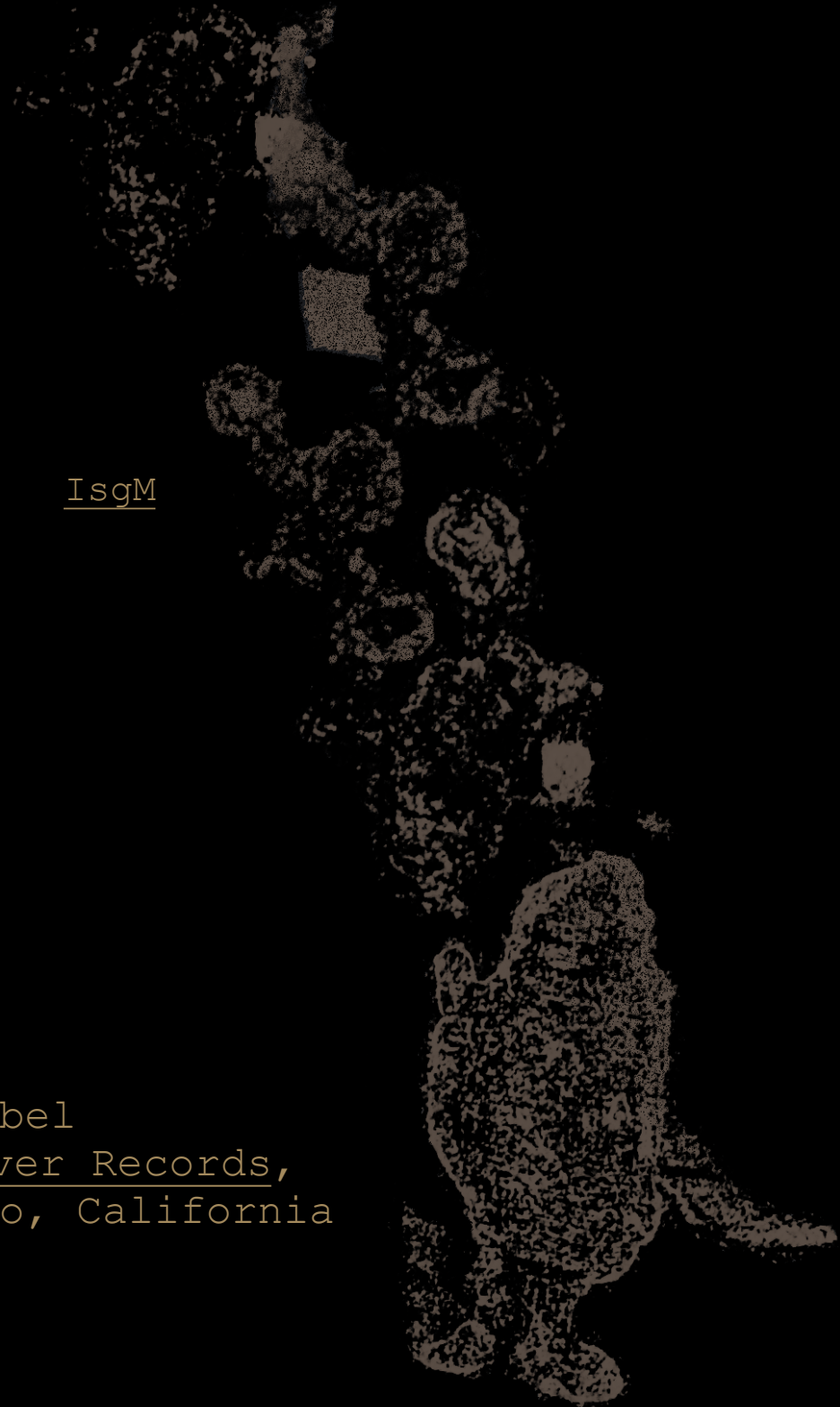
BdCp — fCBk — YuBe — IsgM

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Label
Broken Clover Records,
San Francisco, California

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BIO

As if to protect itself from a chaotic world, *torpedo* weaves threads around its audience, encompassing it in its noise rock universe with psychedelic echoes. The trio thus creates, during its live or listening performances, a real sensory and mystical experience, which transports and moves.

Founded in 2016 in the Swiss city of Lausanne, *torpedo* was then made up of Carole Obère, on vocals and guitar, Jérôme Diserens, on bass and keyboard, and machines as only companions. The group draws its energy from its beginnings in an industrial, post-apocalyptic and rough universe approaching no-wave and kraut with a touch of punk, while clinging to the force of wild nature carrier of hope.

Thus, in 2018, when conceiving their first album in remote collaboration with Antoine Pfammatter on drums, the duo escaped from their urban and oppressive environment, to hide in a small house on the Irish west coast. It was there, facing the Atlantic Ocean, to the sounds of the crashing waves and the wind whistling through the windows of a house haunted by - undoubtedly - tortured spirits, that *torpedo* recorded their first album *Sphynx*. Self-produced, it was released in April 2019. We hear echoes of Sonic Youth, Siouxsie & the Banshees and hints of grunge.

Two months earlier, on February 14th, 2019, the duo met Andries Hannaart. Between the Dutch drummer and the duo, it's love at first sight. A lightning that falls on the drums, perfectly complementing a voice that chants, murmurs and spits, noisy guitar riffs, bordering on punk, powerful and bewitching bass lines and deep cosmic sound atmospheres.

Having become a trio, *torpedo* has found the perfect balance. This is perhaps what prompted the group to record their second live LP (vocals, guitar, bass and drums) in early 2020. taking refuge in their premises, in a newly confined world. This absurd external environment becomes fertile ground for the development of a powerful and saving work. Entitled *Orpheo_Nebula*, the rock'n'roll, noise and industrial piece built around six poetic texts comes to crown an ultra coherent artistic path. A sincere approach that grips the guts with each listen, transforming the listening experience into a shamanic, introspective and overwhelming adventure.

Loïc Delacour, journaliste, Lausanne 2022



DISCOGRAPHY

2022 Orphee_ Nebula

Throughout the space-time trip, the album leads us, as in a dance, from "The Fall" immersion between 70's and dissonant 90's, to the dark and raw riffs of "HELL", then "Part III_ La Mort" is a moan from the abyss, a sob for humanity. Turn your record : "Desert" spectral wander after-tasting of space-rock. "Interlude" pause in ether, before the abrasively industrial and claustrophobic ride of "Part V_ Interstices" which recalls aspects of the gallops of Black Mountain or Motorpsycho. "POEM" allows for harmonic elevation and its playful math rock journeys to an elsewhere. The whole tied up by ambient tracks and dry noise which sometimes leads to dreaming from Pink Floyd to Merzbow.

Elie Dwell, fanzine chronicler, Lausanne 2022 Δ

2020 ONW

2019 Sphynx

2018 Cheree Cheree

PRESS REVIEW AND COMMENTS

ABOUT THE FIRST ALBUM SPHYNX

« Wow I have been blown away. These songs are absolutely killer... Great mix of psychedelia and garage. The singing characterizes a lot the project and makes it even more "dirty" with a certain acidity. The death rock and post punk influences give the band a very interesting style, very contemporary and catchy. There's quite a lot of variation in the songs but it sounds like a solid album and doesn't sound like a compilation....This means that you are really mature songwriting-wise. The level of the album is always high, (from the beginning to the end) and there are no boring or low moments. I think that your style and sound are quite original. A combination of many influences but I can't relate you to any other band in particular and this is a great point, this means that you sound unique. Professional production, recordings and mix. »

Carlo Bellotti, publisher

2019 : <https://www.daily-rock.com/torpedo-premier-vinyle-sphynx>

ABOUT THE SONG ONW - RADIO SHOW

2020 : <https://www.mixcloud.com/radiofalafel/radiofalafel-en-confinement/>

ABOUT THE SONG *MERLOU*, FROM SPHYNX

« torpedo sounds full of rage and power, powerful resonance from all sides, because "Merlou" is a song that feels inspired by some songs from Lydia Lunch, Courtney Love or Fever Ray. Hypnotic and mesmerizing voice that drags you to an angelical hell ride by a strong and powerful bassline. » Sensor MX Radio · Mexico - <https://nofm-radio.com/programas/sensor/>

« *Merlou* is a psych-noise track from swiss band *torpedo*. Dominant dark sounds, like in a film styled "The Crow", bordering on the creepy, that makes torpedo's first album, "*Sphynx*" (2019), a fascinating sonic journey that gives hope for the next recording work of the band. » Rocktelling · Italy - <https://www.rocktelling.com/rock-my-indie-6/>

« Thanks for that. I'm tired of always hearing the same chords, the same melodies, and the same lyrics. You are the alternative. I really like your visceral and nuanced proposal. You have been able to mix minimal melodies with the sound power of the screams and the color of the vocal performance. » Pepa Ferreiro, Spain - <https://www.pepaferreiro.com/>

« I really liked the fingering of the song's intro that brought an interesting atmosphere along with the video. The vocal comes at an unexpected moment, which demonstrates the band's very good musical ability, I liked that a lot. Despite the style being punk rock, the song editing was very intelligent, showing that more than 5 minutes can be very well executed for this type of style that most of the times has a lower tempo. After the heavy style, the break with a new fingering comes in beautifully and seamlessly, creating a conflict between peace and conflict in my view. I make a special note to the band's drummer who brought an extremely innovative and very well executed beat. » Prog Rock Scenes, Média · Brazil

« That short intro had us salivating, as did the slow unfurl of that opening that might have been quiet but it suggested that the heavens would open to something akin to a storm before too long. And the vocals confirmed it, this is not for faint hearted because torpedo are forever on the edge of delivering their devastating cargo. It felt to me as if it could be the best kind of thing for a soundtrack to the Vietnam war or other blood soaked scenery. It definitely feels as if this band are going places, a little more Velvet Underground in their resolve and we'll be standing beside them. For the moment though this is just short of incendiary. » mp3hugger · Irlande - <https://www.mp3hugger.com/>



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